

Acclaimed for her musicality and versatility, Erin Wall sings an extensive opera and concert repertoire which spans three centuries, from Mozart and Beethoven to Britten and Strauss. She has sung leading roles in many of the world's great opera houses, including the Metropolitan Opera, La Scala, the Vienna Staatsoper, Opéra National de Paris, and Lyric Opera of Chicago, and appears in concert with leading maestri and symphony orchestras worldwide.

Ms. Wall's 2014-2015 season includes several performances of her signature role, Donna Anna in *Don Giovanni*, which she will reprise at the Bayerische Staatsoper (Carydis) and debut at Seattle Opera (Wedow). She will also make her Lyric Opera Kansas City debut as Anna Sørensen in Kevin Puts' Pulitzer-winning opera *Silent Night*. She will sing Clémence in Kaija Saariaho's *L'amour de loin* in concert performances in Trondheim, Norway, and in a new Robert LePage production with L'Opéra de Québec. She will debut with the Tonhalle Zurich (Dutoit), the Bayerische Rundfunk (Jansons), Royal Liverpool Philharmonic (Davis), Singapore Symphony (Shui) and the Tokyo Symphony (Nott). Her extensive concert schedule will see her return to the London Symphony (Haitink), Tanglewood/BSO (Nelsons), Philadelphia (Halls) Melbourne Symphony (Davis), Calgary Philharmonic (Minczuk), Toronto Symphony (Oundjian), Royal Scottish National Orchestra (Davis), Nashville Symphony (Guerrero), and the Grant Park Music Festival (Kalmar).

Recent season highlights include the title role in *Arabella* and Helena in *A Midsummer Night's Dream*, both at the Metropolitan Opera, and Elgar's oratorio *The Kingdom* at the BBC First Night of the Proms at Royal Albert Hall. Ms Wall's recording of Strauss' *Vier Letzte Lieder* with the Melbourne Symphony and Sir Andrew Davis was released in 2014 to tremendous acclaim, and was followed by tour performances with the MSO in the Concergebouw and at the Edinburgh Festival. She also performed *Vier Letzte Lieder* with the CBSO, conducted by Nelsons. Other recent notable debuts included the Wiener Philharmoniker and Christian Thielemann, Clémence in *L'amour de loin* with the Canadian Opera Company, the title role in *Thaïs* at the Edinburgh Festival, and the title role in *Arabella* at Santa Fe Opera. Ms. Wall sang her first Verdi *Requiems* (Robertson/Runnicles), Beethoven's *Missa Solemnis* and *9th Symphony* with Haitink conducting, and toured Europe singing Britten's *War Requiem* with the City of Birmingham Symphony and Andris Nelsons conducting. In recent seasons, Ms. Wall has sung the 2nd, 4th, and 8th symphonies of Mahler on 5 continents in over 20 performances.

Mahler's *8th Symphony* has figured prominently in Ms. Wall's concert career, and her discography includes the 2010 GRAMMY® award-winning recording of this work for Best Classical Album, released by the San Francisco Symphony in 2009 and conducted by Michael Tilson Thomas, and the Deutsche Grammophon recording released in 2007 conducted by Pierre Boulez. Other recordings include the San Francisco Symphony's recording of Beethoven's *9th Symphony* with Michael Tilson Thomas; Virgin Classics DVD of Mozart's *Così fan tutte* recorded live at the Aix-en-Provence festival in 2005, directed by Patrice Chéreau and conducted by Daniel Harding; Orchestre Symphonique de Montréal with Kent Nagano conducting Beethoven's *9th Symphony* for the grand opening of La Maison Symphonique at Place des Arts, available on Sony Classical/Analekta; and the recently released ArtHaus DVD of Britten's *War Requiem*, filmed and recorded live at the 50th anniversary performance of the work's premiere, with the City Of Birmingham Symphony Orchestra conducted by Andris Nelsons.

Ms. Wall began her professional career in 2001 as a member of the Ryan Opera Center at the Lyric Opera of Chicago, and has since appeared with Lyric Opera as Marguerite in *Faust*, Donna Anna in *Don Giovanni*, Pamina in *Die Zauberflöte*, Fiordiligi in *Così fan tutte*, Helena in *A Midsummer Night's Dream*, Konstanze in *Die Entführung auf dem Serail* and Antonia in *Les Contes d'Hoffmann*. In recent seasons, Ms. Wall has debuted in leading roles at the Metropolitan Opera, La Scala, the Vienna Staatsoper, L'opéra National de Paris, the Bayerische Staatsoper, Théâtre du Châtelet, Theater an der Wien, Den Norske Oper, the Aix-en-Provence Festival, Teatro Municipal in Santiago de Chile, Washington National Opera, Los Angeles Opera, Santa Fe Opera, Vancouver Opera, Calgary Opera, Pacific Opera Victoria, Minnesota Opera, Michigan Opera Theater, Arizona Opera, and Atlanta Opera.

Ms. Wall has appeared in concert with the Boston Symphony, Chicago Symphony, San Francisco Symphony (in San Francisco, Luxembourg, Lucerne, and at Carnegie Hall), Philadelphia Symphony,

Pittsburgh Symphony, Houston Symphony, Dallas Symphony, Nashville Symphony, Colorado Symphony, Florida Orchestra, and Oregon Symphony in the USA. In her native Canada she has sung with the National Arts Center Orchestra, Orchestre Symphonique de Montréal, Orchestre Métropolitain, Toronto Symphony, Canadian Opera Company Orchestra, Vancouver Symphony, Calgary Philharmonic, and Edmonton Symphony. Overseas she has sung with the Staatskapelle Berlin, the London Symphony Orchestra, the City of Birmingham Symphony Orchestra, l'Orchestre de Paris, Hessische Rundfunk, Tonhalle Orchestra, Trondheim Symphonie, the Residentie Orkest and Limburgs Symfonie Orkest (Netherlands); the NHK Philharmonic, Tokyo Symphony, and New Japan Philharmonic (Tokyo); the Sydney and Melbourne Symphonies in Australia; and the Orquestra Sinfonica Brasileira in Rio de Janeiro. In addition she appears regularly at summer music festivals including Ravinia (Chicago), Grant Park (Chicago), Tanglewood (Massachusetts), Lanaudière (Montréal), Mostly Mozart (New York City), and Campos do Jordao (Brazil).

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