

Soprano Erin Wall is acclaimed for her musicality and versatility, with an extensive opera and concert repertoire that spans three centuries from Mozart and Beethoven to Britten and Strauss. She has sung leading roles in the world's great opera houses, including the Metropolitan Opera, La Scala, the Vienna Staatsoper, Opéra National de Paris, and Lyric Opera of Chicago, and appears in concert with leading symphony orchestras and conductors worldwide.

Recent career highlights include the title role in Strauss' *Arabella* and Helena in Britten's *A Midsummer Night's Dream* with the Metropolitan Opera; a highly acclaimed debut as Clémence in *L'amour de loin* with the Canadian Opera Company in 2012; the title role in *Thaïs* at the Edinburgh Festival; and the 50th Anniversary performance of Britten's *War Requiem* with the City Of Birmingham Symphony Orchestra led by Andris Nelsons at Coventry Cathedral. Ms. Wall has recently sung Beethoven's 9th Symphony with the Boston Symphony under Haitink and Vienna Philharmonic under Thielemann, and Mahler's 8th Symphony with the Hessischer Rundfunk under Paavo Järvi, Houston Symphony under Eschenbach, and NHK Philharmonic under Dutoit.

Ms. Wall's discography includes Strauss' Vier Letzte Lieder with the Melbourne symphony, conducted by Sir Andrew Davis, Mahler's 8th Symphony with the Berlin Staatskapelle conducted by Boulez and the GRAMMY™ winning recording of the same work with the San Francisco Symphony and Michael Tilson Thomas. She has recorded Beethoven's 9th Symphony with the San Francisco and Montréal symphonies, and sings Fiordiligi in *Così fan tutte* on DVD, recorded live at Aix-en-Provence.